

**Department of English**  
**Course Outcomes: Programme: BA with English**

Year	Paper Code	Course Name	Credit	Course Type	Course Outcome
<b>1st</b>	ENG CE 101	English-1 Core English (Compulsory for B.A. & B. Com)	6	Core Eng. Compulsory	Discipline Specific Core (DSC) courses serve as the foundation for students to acquire essential knowledge and skills in their discipline, while also introducing them to diverse writing genres.
	ENG DSC 102	DSC-1A English Literature 1 (Essays, Stories & Poems)	6	Core	
	ENG DSC 103	DSC-1B English Literature 2 (Poems, Short Stories & Essays)	6	Core	
	ENG AECC 104	AECC-2 Writing Skills	4	Ability Enhancement  Compulsory Course	

<b>2nd</b>	ENG CE 201	English-2 Core English (Compulsory for B.A. & B. Com)	6	Core Eng. Compulsory	
	ENG DSC 202	DSC-1C British Literature (Play & Novel)	6	Core	Discipline Specific Core (DSC) courses serve as the foundation for students to acquire essential knowledge and skills in their discipline, while also introducing them to diverse writing genres.
	ENG DSC 202	DSC-1D Literary Cross Currents	6	Core	
	ENG AECC/ SEC 204	AECC/SEC-1 Creative writing, Book & Media Reviews	4	Ability Enhancement Elective Courses/Skill Enhancement Courses	
	ENG AECC/ SEC 204	AECC/SEC-2 Translation Studies & Principles of Translation (Basic Concepts & Readings)	4		Skill Enhancement (SEC) courses focus on value-based training, providing practical experiences to refine skills and competencies.

<b>3rd</b>	ENG AEEC/ SEC 301	AEEC/SEC-3 Technical Writing	4	Ability Enhancement Elective Courses/Skill Enhancement Courses	Skill Enhancement (SEC) courses focus on value-based training, providing practical experiences to refine skills and competencies.
	ENG AEEC/ SEC 302	AEEC/SEC-3 Business Communication	4		
	ENG DSE 303	DSE-1A Soft Skills	6	Discipline Specific Elective Courses	Discipline Specific Elective (DSE) courses offer advanced opportunities for students to delve into other domains and further develop their skills.
	ENG DSE 304	AEEC/SEC-3 Business Communication	4		
	ENG GE 305	GE-1 Literature from Himachal	6	Generic Elective Courses	

	ENG GE 306	GE-2 Contemporary India: Women & Empowerment	6		promote interdisciplinary learning by offering students from various disciplines the chance to study English courses, thereby expanding the breadth of their knowledge.
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## General Aims & Objectives:

**Program Objectives:** The following objectives are intended to be achieved by teaching language through literature to students. Upon completion of this program, students will be able to:

1. Appreciate and understand different genres of literary and non-literary writing.
2. Read literary passages accurately and with appropriate Pronunciation, Stress, Intonation, Pause and Articulation.
3. Comprehend passages and stanzas through silent reading and close analysis.
4. Expand their active and passive vocabulary and improve language usage.
5. Learn new vocabulary and understand both form and content words.
6. Express ideas from passages orally and in writing, including substance, summaries, and stylistic analysis.
7. Enjoy and appreciate the subtleties and richness of various literary genres.
8. Stimulate imagination and creativity through exposure to a wide range of literary forms.
9. Improve reading and thinking skills by actively engaging with texts.
10. Foster a love for reading and writing through creative involvement with the text.
11. Enhance students' linguistic abilities and develop their critical, analytical, and appreciative faculties.

## **Outcomes of the Program:**

1. **Communication Skills:** The course aims to develop the fundamental language competencies of Listening, Speaking, Reading, and Writing (LSRW). By focusing on these skills, students will:
  - Listen effectively in English to comprehend and learn.
  - Speak English fluently with correct accent and pronunciation.
  - Read, comprehend, and utilize written materials in English, including graphs, charts, and displays.
  - Write effectively in English for personal or professional purposes.
  
2. **Cognitive Skills:** The course aims to facilitate holistic student development through a series of academic experiences. Students are expected to acquire the following cognitive skills:
  - Apply logical thinking to evaluate situations, solve problems, and make decisions.
  - Cultivate novelty, creativity, critical and analytical thinking, in addition to academic excellence.
  - Access and apply specialized knowledge from the field of literature.
  - Cultivate interest in linguistic and aesthetic aspects of the language.
  - Expand their perspective through exposure to diverse cultures, traditions, and literary creations.
  
3. **Personal Management Skills:** These skills encompass our relationships with others and our approach to life and work. Upon completion of the program, students will be able to:
  - Exhibit positive attitudes and behaviours.
  - Foster high self-esteem and confidence.
  - Demonstrate honesty, integrity, and personal ethics.
  - Embrace a positive attitude toward learning, personal growth, and well-being.
  - Display initiative, energy, and persistence.
  - Set goals and prioritize effectively in both work and personal life.
  - Plan and manage time, finances, and resources to achieve goals, taking accountability for their actions.
  - Adapt positively to change.
  - Recognize and respect the diversity and individual differences of others.
  - Generate creative ideas and suggestions to accomplish tasks.
  
4. **Teamwork Skills:**
  - Comprehend and contribute to team goals.
  - Operate within the group's culture.
  - Collaborate with others to plan, make decisions, and support outcomes.
  - Respect the thoughts and opinions of fellow group members.
  - Engage in effective collaboration to achieve group results.

**BA I DSC 1A and IB:** These courses feature a compilation of essays, short stories, and poems exploring the themes of 'The Individual & Society' and 'Cultural Diversity, Linguistic Plurality & Literary Traditions in India.' Upon completion of this course, students are expected to:

- Gain knowledge and understanding of how caste, race, class, gender, and war impact individuals, while also learning about the rich cultural diversity in India.
- Comprehend the role of colonial exploitation and cross-cultural encounters in the context of globalization.
- Develop an appreciation for the significance of folk tales and oral literature in popular culture, while being exposed to various cultural diversities and linguistic traditions.
- Analyze the intricate relationship between literature and other disciplines such as psychology, sociology, and political science.
- Learn and appreciate the universal aspects of the human experience in a global context.
- Understand how literature can provide insights into the world through the use of myth, metaphor, fictional characters, irony, and rhyme.
- Compare and analyze the distinct or shared characteristics of different writers.

**BA II DSC IC and ID:** The 'British Literature' course covers novels and dramas from the sixteenth and nineteenth centuries in British literature, while 'Literary Cross currents' focuses on poems and short stories from modern Indian literature. Upon completing these courses, students are expected to:

1. Understand the genres of drama and novel and recognize the similarities and differences between these literary forms.
2. Comprehend plot, characterization, theme, and various literary devices and techniques to fully appreciate and understand literary texts.
3. Gain knowledge about the cultural, religious, and social aspects of Europe and England during the sixteenth and nineteenth centuries, which are significant periods in the history of drama and novel respectively.
4. Familiarize themselves with the works of Indian writers, enhancing their understanding of native literature and ethnic cultural values.
5. Develop empathy towards marginalized sections of society and cultivate an unbiased approach towards them.

**BA II SEC/AEEC 1 and 2:** The courses, 'Creative Writing' and 'Translation Studies & Principles of Translation,' aim to enhance students' writing skills and deepen their understanding of translation theory. These courses provide a strong foundation for further academic pursuits and careers that require creative abilities. By completing these courses, students are expected to:

- Develop analytical reading habits, including book reviews and understanding of literary devices, preparing them for future research opportunities.
- Gain an appreciation for the richness and diversity of Indian literature and explore its unique aspects.

- Acquire knowledge about translation, its purpose, various approaches and methods, as well as the challenges involved.
- Recognize the historical, cultural, and social contexts within Indian English literature.
- Understand the role of Indian literature in highlighting specific themes or issues.

**BA III DSE1A and IB:** The courses 'Soft Skills' and 'Academic Writing & Composition' aim to improve students' soft skills and enhance their understanding of academic writing. Upon completion, students are expected to:

- Acquire desirable personal attributes that enhance interaction, career prospects, and job performance.
- Understand the distinction between EQ and IQ and effectively utilize their soft skills alongside academic/technical expertise for better career prospects.
- Enhance language skills for effective communication.

**BA III SEC/AEEC 3 and 4:** The courses 'Technical Writing' and 'Business Communication' aim to cultivate an understanding of technical writing processes, including different forms such as research methodology, manuals, memos, and agendas. 'Business Communication' emphasizes the complete communication process in a professional environment. By completing these courses, students will:

- Acquire knowledge and comprehension of research methodology fundamentals.
- Familiarize themselves with the structure and content of project reports.
- Independently prepare and present project reports.
- Enhance their abilities in effective communication.

**Generic Elective: GE 1 and 2:** The courses 'Literature from Himachal' and 'Contemporary India - Women & Empowerment' offer valuable insights and knowledge to students.

'Literature from Himachal' introduces students to the rich and diverse folk and written literature of Himachal Pradesh, enabling them to broaden their understanding of literature by exploring oral narratives that have been passed down through generations.

'Contemporary India - Women & Empowerment' critically examines the biases in gender construction and patriarchal norms. By completing this course, students will gain an understanding of how a gendered perspective shapes society.

Overall, these courses aim to expand students' knowledge of literature, highlight the cultural significance of folklore and oral narratives in Himachal Pradesh, and promote a nuanced understanding of gender dynamics in contemporary India.

**BA / BCom. 1st & 2<sup>nd</sup> Core English (Compulsory)** Compulsory courses aim to introduce students in B.A. & B.Com. Classes to the fundamentals of the English language and applied grammar. Upon completing these courses, students are expected to:

- Explore the realm of literature and cultivate an awareness and broad comprehension of the diverse cultures, traditions, and beliefs practiced worldwide.
- Develop a foundational understanding and appreciation for various literary forms, such as poetry, essays, and short stories, as well as the literary techniques employed in literature. Improve their ability to read English literature with solid comprehension and critically analyze texts from multiple perspectives.
- Familiarize themselves with grammar rules, phrases, and structures, allowing for effective communication and language usage.

**BA/B.Com/BSc. 1st Year AECC (Writing Skills)** This course aims to familiarize students with diverse writing styles, including formal and informal ones, to enhance their writing abilities for personal and professional purposes. Upon completing the course, students are expected to have a solid grasp of the fundamentals of the writing process.

## Course Outcomes: Programme: MA English

**The Master of Arts in English program** offers a comprehensive study of English language and literature. It provides students with a broad understanding of various literary works and the opportunity to specialize in English literature. By analyzing a wide range of texts, students develop strong reading comprehension, writing, and critical thinking skills. Graduates of this program can pursue careers in teaching, translation, media, journalism, publishing, advertising, public relations, arts, language, communication, and writing.

### Programme Structure

Semester	Subject Code	Paper Title	Marks
1st Semester	Course I	History of English Literature from Chaucer to 1800	75
	Course II	Poetry from Chaucer to Pope:	75
	Course III	Shakespeare and his Contemporaries	75
	Course IV	Nineteenth Century Fiction	75

2nd Semester	Course V	History of English Literature: Nineteenth and Twentieth Centuries	75
	Course VI	Romantic and Victorian Poetry	75
	Course VII	Modern Fiction	75
	Course VIII	Growth and Structure of English Language	75
3rd Semester	Course IX	Literary Criticism from Aristotle to T.S. Eliot	75
	Course X	Modern British and American Poetry	75

	Course XI	Modern British Drama	75
	Course XII	World Fiction	75
4th Semester	Course XIII	Contemporary Literary Theory	75
	Course XIV	American Drama / African / Australian / Canadian Literature	75
	Course XV	Indian Writing in English	75
	Course XVI	Indian Writing in Translation OR Literature and Gender	75

## Expected Outcomes of the Programme

Course/Genre	Course/Genre
<b>History of English literature</b>	<p><b>Upon completion of course the students will be able to :</b></p> <ul style="list-style-type: none"><li>• Know about the major literary genres of each age, like poetry, prose and drama, their major proponents &amp; the notable works published during that period.</li><li>• Know &amp; understand not only writer's life and thoughts but also the spirit of the age and the nation's history.</li><li>• Analyse important events and social conditions in each period, as well as literary epochs.</li><li>• Study each genre and writer in the context of their times to show how prevalent trends, events and circumstances affected the works of that era.</li><li>• Trace the development of the English literary canon in terms of complexity.</li><li>• Appreciate how literature has developed steadily from simple ballads and stories to its present form</li></ul>

## Poetry

### Upon completion of these courses the students will be able:

- To understand the key ideas and peculiar qualities of the poetry of prominent poets of different periods.
- To know & understand various kind of verse forms , styles, techniques and structures in poetry.
- To analyze poetry and understand its finer nuances and study the trends in the development of modern British and American poetry.
- To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world.
- To appreciate poetry and develop their aesthetic sense.
- To study & critically analyze the poets who are representative of their age and genre and to stimulate their interest in the linguistic and aesthetic aspects of their works.

## **Drama**

### **Upon completion of these courses the students will be able to**

- Read dramatic scripts & understand the main ideas & details mentioned in them.
- Know about the basic parts of play such as; stage, plot , structure, climax etc.
- Understand various types of drama viz. Tragedy, Comedy, Farce, Melodrama & Historical Plays.
- Acquire thinking skills to make critical & rational judgments.
- Demonstrate that they are familiar with the theatrical conventions, ideas, and theatrical movements important in the formation of our contemporary theatrical view.
- Understand the origins and development of British theater& be able to use theater as an investigative tool in discovering British Culture.

**Fiction**

**Upon completion of these courses, the students will be able to**

- **Recognize the elements of fiction – Narrative Technique, Setting, Point of view & Style.**
- **Appreciate the genre of fiction & trace the growth of English fiction.**
- **Acquaint themselves with British & non British Fiction.**
- **Interpret fictional text from different viewpoints & appreciate literature's ability to stimulate feelings.**
- **Understand the social, historical and political backgrounds of the world of the novelists.**
- **Get knowledge of the stylistic strategies employed by various writers & use ideas from these texts in their own reading/writing**

<p><b>Growth &amp; Structure of English language</b></p>	<p><b>At the end of course, the students are expected to develop :</b></p> <ul style="list-style-type: none"> <li>• <b>Recognition of the major stages in the evolution of language and important changes in the development of English from a synthetic to an analytic language.</b></li> <li>• <b>An understanding of how the current state of the English language has resulted from historical change.</b></li> <li>• <b>Knowledge of the phonological and morphological structure of modern English</b></li> </ul>
<p><b>Indian Writing in English</b></p>	<p><b>Upon completion of this course, the students will be able to:</b></p> <ul style="list-style-type: none"> <li>• <b>Know &amp; understand the major movements &amp; writers of Indian Literature in English.</b></li> <li>• <b>Analyse various themes, concerns, genres &amp; trends of Indian writing in English.</b></li> <li>• <b>Appreciate the diverse &amp; pluralistic nature of Indian Culture &amp; Identity.</b></li> </ul>

<b>Indian Writing in Translation</b>	<p>The students, after going through this course will be able to :</p> <ul style="list-style-type: none"><li>• Develop a comparative insight of Indian Writing through the study of translated works.</li><li>• Appreciate the varied &amp; multifarious nature of Indian writings</li></ul>
<b>Literary Criticism from Aristotle to T.S. Eliot</b>	<p>The students are expected to :</p> <ul style="list-style-type: none"><li>• Understand the meaning &amp; significance of literary criticism.</li><li>• Know about the origin &amp; evolution of Literary Criticism.</li><li>• Understand &amp; appreciate role of major literary critics in the evolution &amp; growth of literary criticism.</li><li>• Study &amp; analyse the important works of major literary critics</li></ul>

<b>Contemporary Literary Theory</b>	<p><b>At the end of this course the students are expected to :</b></p> <ul style="list-style-type: none"> <li>• <b>Know &amp; understand the main themes &amp; trends of modern literary theory.</b></li> <li>• <b>Appreciate the role of literary theory in critically analysing text.</b></li> <li>• <b>Understand different literary theories &amp; apply them in diverse contexts for better interpretation of literary text.</b></li> </ul>
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**MA English (CBCS) 2022-23**

**Scheme of the Course Division**

Semester	Subject Code	Type
Semester-I	DSC-MENG 101 to 102	All Compulsory
Semester-II	DSC-MENG 201 to 202	All Compulsory
	GE-MENG 205	Compulsory (Interdisciplinary)

Semester-III	DSC-MENG 301 TO 303	All Compulsory
	DSC I-MENG 304 TO 307	Elective (The students have to opt any one out of the four courses)
Semester-IV	DSC-MENG 401 to 402	All Compulsory
	DSC II-MENG 403 TO 404	Elective (The students have to opt any one out of the these two courses)
	DSC III-MENG 405 TO 407	Elective (The students have to opt any one out of the these three courses)
	GE-MENG 408	Compulsory(Interdisciplinary)

### MA English CBCS (Semester-I)

Sr.No.	Course Code	Title of the Paper/Course	Credits	Theory Contact Hours (L-5Hrs.per Week/Tut.-1 Hour. per Week)		Marks Scheme	
				Lectures (Credits)	Tutorials	Theory	Internal Assessment
	DSCs						
1.	DSC MENG 101	History of English Literature from Chaucer to 1800	6	5	1	80	20
2.	DSC MENG 102	Poetry from Chaucer to Pope	6	5	1	80	20
3.	DSC MENG 103	Shakespeare and His Contemporaries	6	5	1	80	20
4.	DSC MENG 104	Nineteenth Century Fiction	6	5	1	80	20

		Total	24	20	4	Total Marks-100
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**(Semester-II)**

Sr.No.	Course Code	Title of the Paper/Course	Credits	Theory Contact Hours (L-5Hrs.per Week/Tut.-1 Hour. per Week)		Marks Scheme	
				Lectures (Credits)	Tutorials	Theory	Internal Assessment
	DSCs						
1.	DSC MENG 201	History of English Literature Nineteenth and Twentieth Centuries	6	5	1	80	20
2.	DSC MENG 202	Romantic and Victorian Poetry	6	5	1	80	20

3.	DSC MENG 203	Modern Fiction	6	5	1	80	20
4.	DSC MENG 204	Growth and Structure of English Language	6	5	1	80	20
5.	GE MEN G 205	Advance d Academi c Writing	4	4	-	80	20
		Total	28	24	4	Total Marks-100	

**(Semester-III)**

Sr.No	Course Code	Title of the Paper/Cours e	Credit s	Theory Contact Hours (L-5Hrs.per Week/Tut.-1 Hour. per Week)		Marks Scheme	
				Lectures (Credits )	Tutorial s	Theor y	Internal Assessmen t
	DSC/DSE s						

1.	DSC MENG 301	Literary Criticism	6	5	1	80	20
2.	DSC MENG 302	Modern British and American Poetry	6	5	1	80	20
3.	DSC MENG 303	Modern British Drama	6	5	1	80	20
4.	DSE I MENG 304-307 [Any one from the Given four options]		6	5	1	80	20
		i. World Fiction (304)					
		ii. African Literature (305)					

		iii. Australian Literature (306)					
		iv. Canadian Literature (307)					
		Total	24	20	4	Total Marks-100	

**(Semester-IV)**

Sr.No	Course Code	Title of the Paper/Course	Credits	Theory Contact Hours (L-5Hrs.per Week/Tut.-1 Hour. per Week)		Marks Scheme	
				Lectures (Credits)	Tutorials	Theory	Internal Assessment
1.	DSC MENG 401	Contemporary Literary Theory	6	5	1	80	20

2.	DSC MENG 402	Indian Writing in English	6	5	1	80	20
3.	DSE II DSE MENG 403- 404 [Any one from the given two options]	Drama	6	5	1	80	20
		i. Modern European ii. Drama (403)					
		iii. American Drama(404)					
4.	DSE III 405- 407 [Any one from the given three options]		6	5	1	80	20

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		i. Indian Writing in Translation (405)					
		ii. Literature and Gender(406)					
		iii. Native Writing(407)					
5.	GE MENG 408	Contemporary Short Fiction	4	4	-	80	20
		Total	28	24	4	Total Marks-100	

**Total Courses:** 18(DSC-13;DSE-3;GE-2).

## **Programme Outcomes (MA English (CBCS) 2022-23)**

MA English Programme proposes to offer an overview of disparate literatures that have been produced spatial-temporally in various languages and genres. The purpose is to facilitate a detailed study of the established classics and acknowledged masterpieces across the world, commencing from the fourteenth century, when English as a language was acknowledged and appreciated at par with Latin and French. The programme targets to develop an understanding of the theoretical and critical perspectives covered under different genres of literature so as to impart knowledge of the historical background of English literature with its continuing influence in the subsequent eras. The students are trained to develop analytical and critical propositions to strengthen the requisite acuity in the field of research.

The programme intends to develop comprehensive insights into the cultural nuances and experiential livings of numerous societies across the globe, The programme comprises literature and a significant component of linguistics to groom and nurture the students into competent assets, employable in multiple avenues that a specialization in English opens up in the professional world. The course attempts to inculcate the principles of “gender sensitivity”, “Social responsibility,” “community service” and “national pride”, which are the underlining tenets of this programme.

### **Programme Specific Outcomes:**

MA English Programme specifically aspires to inculcate the following in the students:

- Acquaintance with the writers and theorists of different ages across the world along with their concerns, ideas and perspectives.
- Application of the knowledge of language and literature in different spheres of life.
- A critical acumen to analyse and evaluate the scholarly works of English Literature.
- Interpersonal skills and ethical values for the holistic development of the students.
- Expertise in writing and oratory skills in a variety of formats, such as articles, essays, critical reviews of literary texts, debates, declamations, panel discussions and seminar presentations.